

Rondo alla Polacca
PER
Violino solo

Con accompagnamento di grand' Orchestra

Composto e Dedicato

Al Chiarissimo Dilettante

IL SIG.^r CONTE

Pietro Giuseppe de Mojana
Da

ANTONIO ROLLA FIGLIO

OPERA 3.^{za}

Classe III.^a Fascicolo 4.^o della Bibl.^a di Musica moderna

Proprietà dell' Editore

N.^o 697.

Deposito alla C. R. Bibl.^a

Prezzo Lir. 5. Ital.

MILANO

Vendo GIO. RICORDI Negoziante di Musica, Editore del C. R. Conservatorio, e Proprietario della
Musica del R. Teatro alla Scala, che tiene Stamperia, Archivio di Spettacoli, Magazzino di
Cembali di Vienna e Monaco, Dirimpetto al sudetto R. Teatro alla Scala

VIOLINO PRINCIPALE

INTRODUZIONE

sotto voce
dolce
f. p
Solo
Tutti
Solo
Tutti
Solo
a loco

VIOLINO PRINCIPALE

3

8^{va}

a loco

ad libitum

rallentando un poco

presto

MODERATO

alla Polacca

Solo

Nr.

Tutti

pp *dimin.*

50. 56

22

3

2

1

sp dolce

T 697 B

This is a musical score for the Violino Principale (Principal Violin). The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings include "a loco", "ad libitum", "rallentando un poco", "presto", "MODERATO", "alla Polacca", "Solo", "Tutti", and "sp dolce". There are various musical notations such as slurs, ties, trills (tr.), and dynamic markings like "pp" and "dimin.". The score includes measures numbered 22, 3, 2, and 1. The piece concludes with a double bar line. The publisher's mark "T 697 B" is visible at the bottom.

VOLINO PRINCIPALE

Solo.

Violino Principale musical score, Solo. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The tempo is marked 'Allegretto' and the mood is 'con grand' espressione'. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings like 'a loco' and 'con forza'. The piece concludes with a double bar line and a fermata.

Allegretto

con grand' espressione

a loco con forza

loco

ALLEGRO PRIMO

3 4 6 4 tr

dolce

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Tutti.

Solo

Volti arbitrio

p

pp

VIOLINO PRINCIPALE

Risoluti con forza
Solo

a loco

con forza

dolce

a loco

a loco

crescendo sempre

espressivo

a loco

697 R

7

T 697 11

FLAUTO

1

ADAGIO
Sostenuto

solo

solo

tutti

tutti

Attacca Subito Rondo

MODERATO
Alla Polca

solo

tutti

solo

tutti

solo

tutti

OBOE PRIMO

1

ADAGIO SOSTR.

First system: Treble clef, key of D major (two sharps), common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 1.

Second system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 7, 6.

Third system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 1, 1.

Fourth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 8, 1.

Fifth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 1.

RONDO
Mod.to alla Polacca

First system: Treble clef, key of D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 2, 3, 7.

Second system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 11.

Third system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 6, 5.

Fourth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 14.

Fifth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 2.

Sixth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 2, 2.

Seventh system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 4.

Eighth system: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*. Fingering: 4, 7.

OBOE SECONDO

ADAGIO SOSTENUTO

ppp

solo

tutti *f*

tutti *f*

RONDO
Mod. alla Polacca

solo

tutti *f*

solo

tutti *f*

p

ppp

solo

p

p

p

p

tutti *f*

tutti

p

f

Sostenuto

sotto voce

sotto voce

A musical staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The next measure contains a half note G5 and a quarter note A5. The eighth measure is a whole rest. The final measure contains a half note G5, a quarter note F#5, and a quarter note E5. The piece concludes with a double bar line.

solo 7 tutti 4^{1} solo 6 tutti 4^{1} solo 1

[illegible]

Handwritten musical notation for "Arraca Subita il Rondo". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with some notes beamed together. The title "Arraca Subita il Rondo" is written in cursive below the staff.

Atta Blanca

solo

tutti

b6
b7C
b7D

洋

solo tutti

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

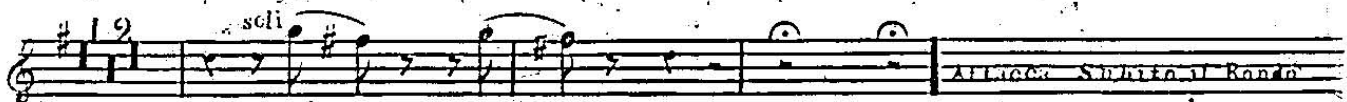
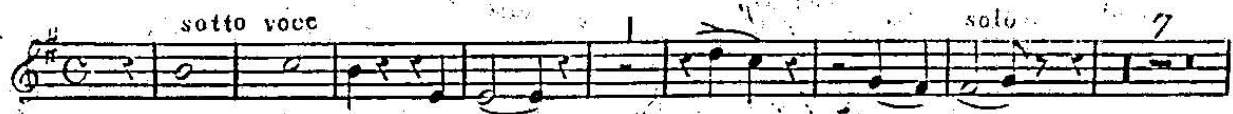
Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. This is followed by a half note G, a half note A, and a half note B. The notation is written in a simple, handwritten style.

CLARINETTO SECONDO

In La

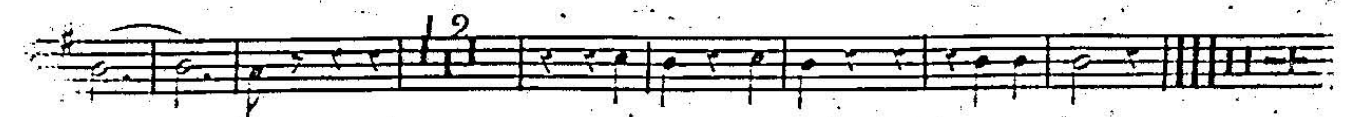
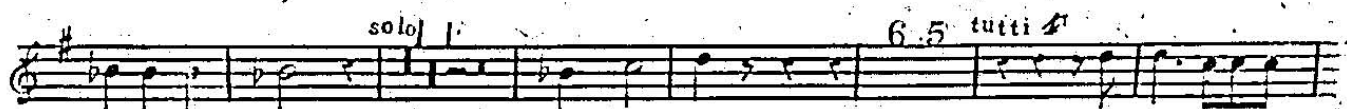
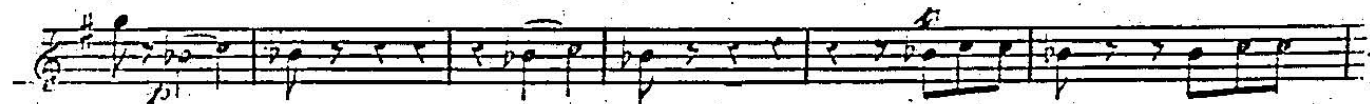
ADAGIO

Sostenuto



MODERATO

Alla Polacca



FAGOTTI

ADAGIO SOST.to

pp

Solo

Tutti

6

Tutti

Solo

Tutti

sf.

Attacca subito

Ritard.

MODERATO
alla Polacca

Solo

Tutti

pp

Solo

Tutti

Solo

pp

pp

p

2

Tutti

CORNI

*In E♭ mi.*I.^{mo}ADAGIO SOS.^{to}2.^{do}

MODERATO

alla Polacca.

CORNI

3

Solo II. 65.

Tutti f 2

Solo Tutti f 3. 88.

4 4 f

7 f

TROMBE

Adagio *SOS. to*

In Elami 8 Solo 16 Tutti

17 *Attacca subito Rondò*

Moderato
alla Polacca

Solo

3 Solo 78

Tutti 2

3 Solo 88

5 13

VIOLINO PRIMO

ADAGIO

Sostenuto

sotto voce

s⁴ f

pp

solo *f*

tutti *f*

solo *f*

tutti *f*

solo *f*

tutti *f*

solo *f*

s⁴

pizzicato

pizzicato

coll'arco

pp diminuendo

Attaca subito

VIOLINO PRIMO

MODERATO
Alla Polacca

solo

tutti

dolce

solo

tutti

VIOLINO PRIMO

3

p *pp* *f* *ppp* solo *mf*
mf
p
 Maggiore
p
cres *mf*
 tutti *f*
 tutti *f* solo *p*
p

VIOLINO SECONDO

ADAGIO
Sostituito

sotto voce

solo

tutti *f*

solo *f*

tutti *f*

solo *f*

tutti *f*

solo *f*

sf

diminuendo

Attacca Subito

VIOLINO SECONDO

MODERATO
Alla Polacca

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and style are indicated as 'MODERATO' and 'Alla Polacca'. The score contains 12 staves of music. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The music begins with a dotted quarter note followed by an eighth note.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Includes the marking 'tutti' above the staff.
- Staff 4:** Includes the marking 'solo' above the staff.
- Staff 5:** Features dynamic markings 'sf' (sforzando) and 'p' (piano).
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a 'p' (piano) marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a 'p' (piano) marking.
- Staff 10:** Includes a 'sf' (sforzando) marking.
- Staff 11:** Includes a 'p' (piano) marking.
- Staff 12:** Ends with a 'tutti' marking.

VIOLINO SECONDO

3

p *pp* *ppp* solo *m*
m *p*
 Maggiore
ppp
 cres
 solo *f*
 solo *p*
f
p

VIOLE

ADAGIO

Sostenuto

sotto voce

Violin score for the Adagio Sostenuto section. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a 'sotto voce' marking. The first line contains a melodic line with a 'solo' marking. The second line features a 'tutti' marking followed by a 'solo' marking. The third line continues the melodic development with a 'tutti' marking. The fourth line shows a 'solo' marking. The fifth line features a 'tutti' marking. The sixth line includes a 'diminuendo' marking. The section concludes with a double bar line and a key signature change to F major (two flats).

MODERATO

Alla Polacca

Violin score for the Moderato Alla Polacca section. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a melodic line. The second line features a 'tutti' marking. The third line continues the melodic development. The fourth line shows a 'tutti' marking. The section concludes with a double bar line and a key signature change to F major (two flats).

VIOLE

1
solo

f pp

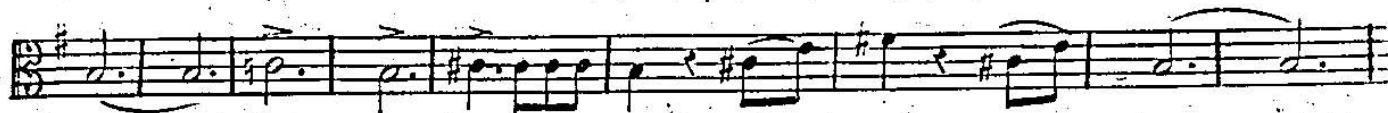
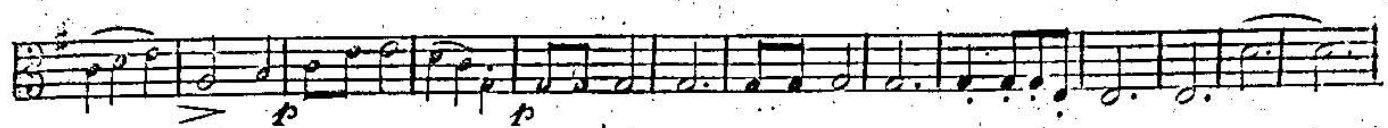
tutti

solo

f pp ppp m

VIOLE

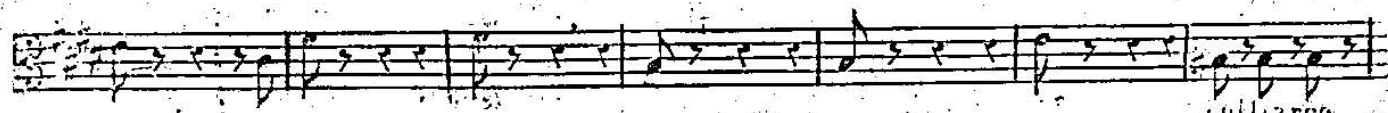
5



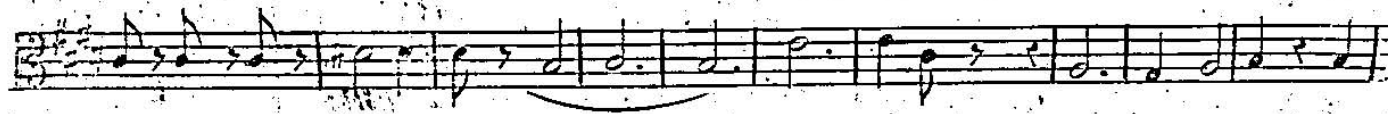
Maggiore



pizzicato



coll. arco



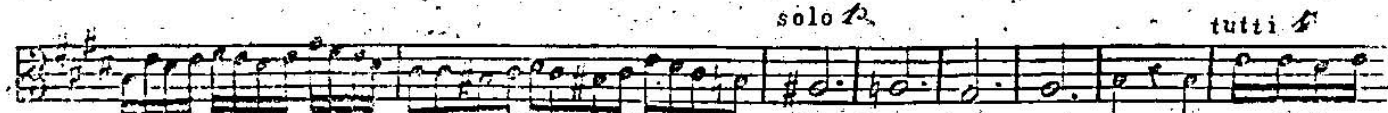
pp



cres.

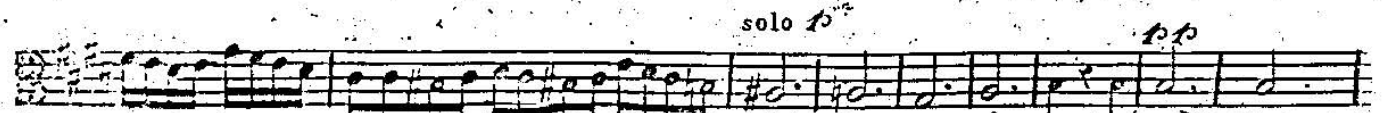
mf

tutti



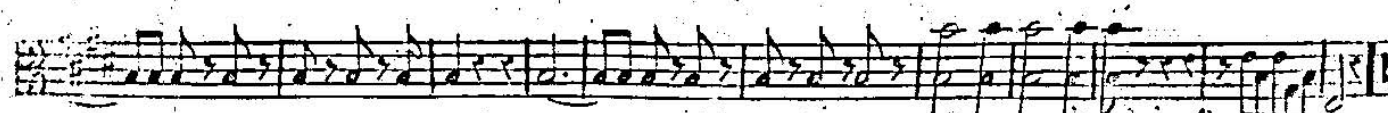
solo f

tutti



solo f

pp



VIOLONCELLO E BASSO

ADAGIO
Sostenuto

pp
solo
tutti
solo
tutti
solo
tutti
solo
pizzicato
coll'arco
f
diminuendo
Attaca
Subito

MODERATO
Alla Polacca

pizzicato
coll'arco
pizzicato
tutti
coll'arco

VOLONCELLO E BASSO

solo
 p
 pizzicato
 coll arco
 pizzicato
 coll arco
 tutti
 solo
 p
 pp

This musical score is for Violoncello and Bass. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various playing techniques and dynamics:

- Staff 1:** Violoncello part, marked "solo".
- Staff 2:** Bass part, marked "p".
- Staff 3:** Violoncello part, marked "pizzicato".
- Staff 4:** Bass part, marked "coll arco".
- Staff 5:** Violoncello part, marked "pizzicato".
- Staff 6:** Bass part, marked "coll arco".
- Staff 7:** Violoncello part, marked "pizzicato".
- Staff 8:** Bass part, marked "coll arco".
- Staff 9:** Violoncello part, marked "tutti".
- Staff 10:** Bass part, marked "solo".
- Staff 11:** Violoncello part, marked "p".
- Staff 12:** Bass part, marked "pp".

Maggiore

pizzicato

coll'arco

pizzicato e *p*

coll'arco

cres *mf* tutti

solo

tutti

solo

tutti